

Fun with Firefinches

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Taveta Weaver (*Ploceus castineiceps*)



White-headed Buffalo
Weaver
(*Dinemellia dinemelli*)

Erica Holeman photo

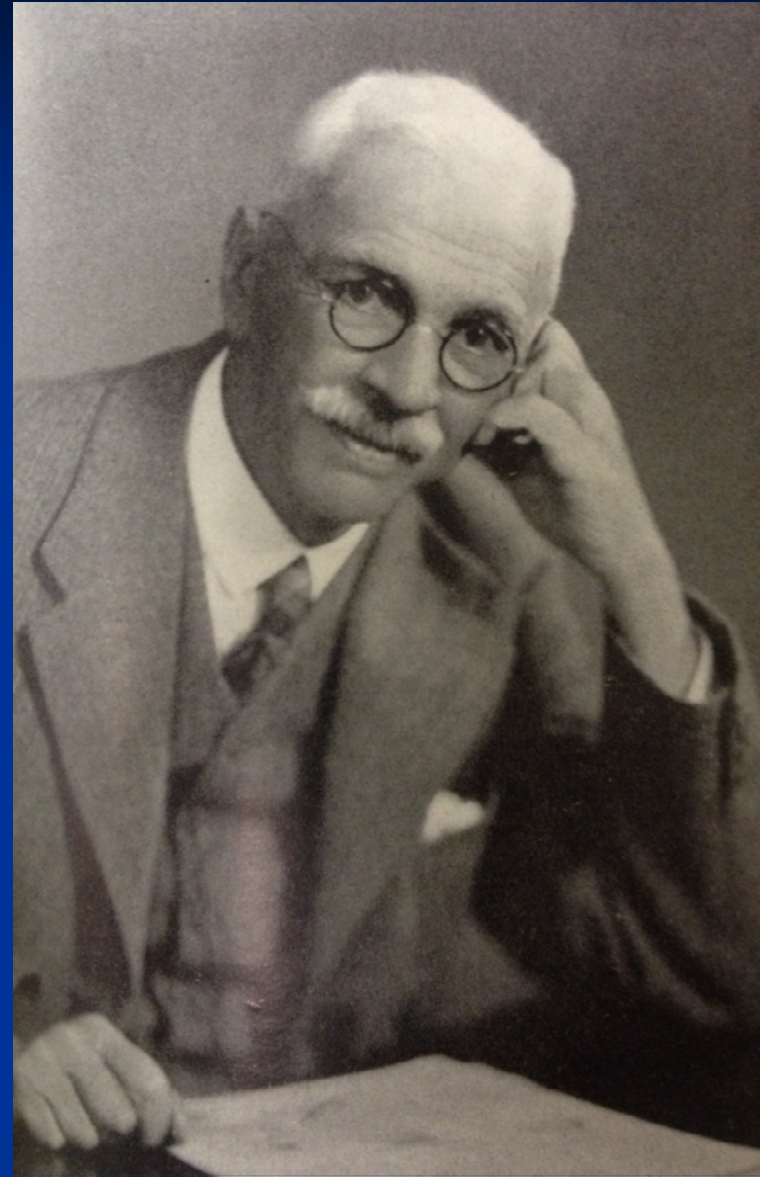


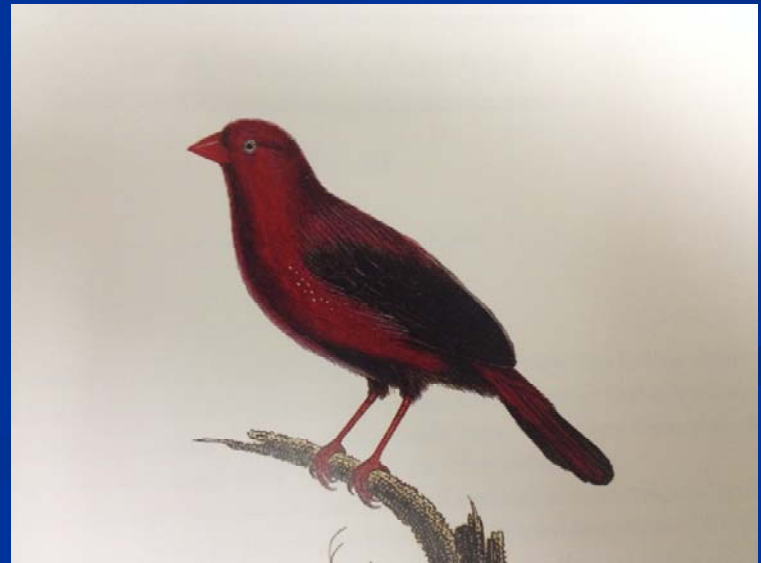


PHOTOARK
JOEL SARTORE



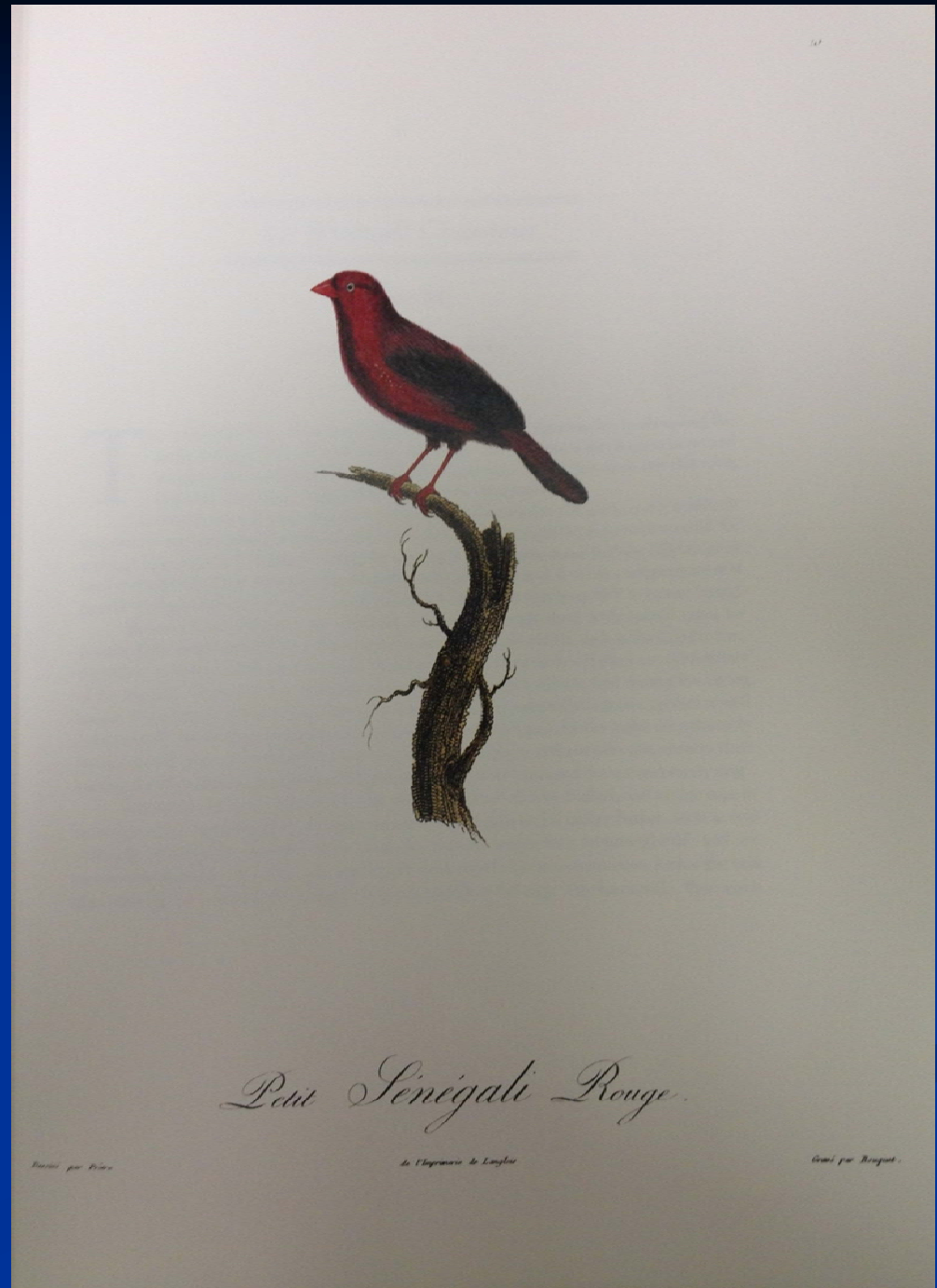
Emilius Hopkinson
1869-1951

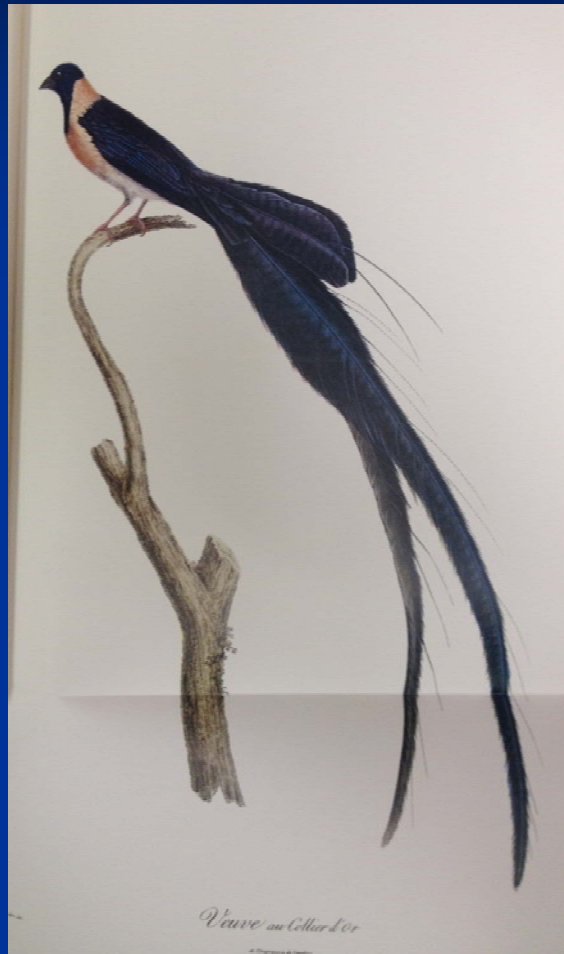




Histoire Naturelle des Plus Beaux Oiseaux Chanteurs de la Zone Torride

Louis Jean Pierre Viellot
1805-1809





La Veuve au Collier d'Or

Plates XXXVII (male) and XXXVIII (female)

La Veuve au Collier d'Or, Buffon
Eudynamis pusillus, Linnæus
 Whiggin's Bunting, Latham.

From the fact that a new mated female produced eggs in November, after the male had had the attributes of his sex. M. de la Vieusse has concluded that Nature had intended the maintenance of such a connection. One cannot make generalizations based on this exception. Doubtless this incident was occasioned by an error. In the eggs were incubated, I could have observed that several females in my aviary produced eggs with an other structure than that the males were attired in their beautiful spring plumage. It is true of this species, as with parrots, both of parrots, and others, that the only time in which they wear their plumage is when they are capable of reproducing. Furthermore, this ornithologist does not know that individuals of the species do not all mate at the same time, and that there is often two or three months difference between specimens. This phenomenon appears to depend on the season of their birth in various birds, and the country which they inhabit in Africa for the males of their kind. The males do not begin the full range of its song until the long tail feathers begin to grow, and when he has them, he becomes silent. The two birds that this bird undergoes usually take place in the spring and autumn of the first year. They remain their working outfit. One often sees them in cages in large numbers, where they fly, drink their companions, waiting to reach the same measure as the Cuckoo. Although these birds will on occasion produce infertile eggs in the warm temperatures, it is necessary to provide a female similar to that of their native country in order to breed them successfully. If this is not done, the female will retain the advances of the male even though the heat of the summer is enough to stimulate her insatiable desires. When, when there are two kinds of the species available, or when he is rejected by one of her own kind he



La Veuve au Collier d'Or

A. Vieusselet del.



Vauv à épaulettes

de l'Empire de Russie

dessiné par B. Smeaton



Veuve Chrysoptère

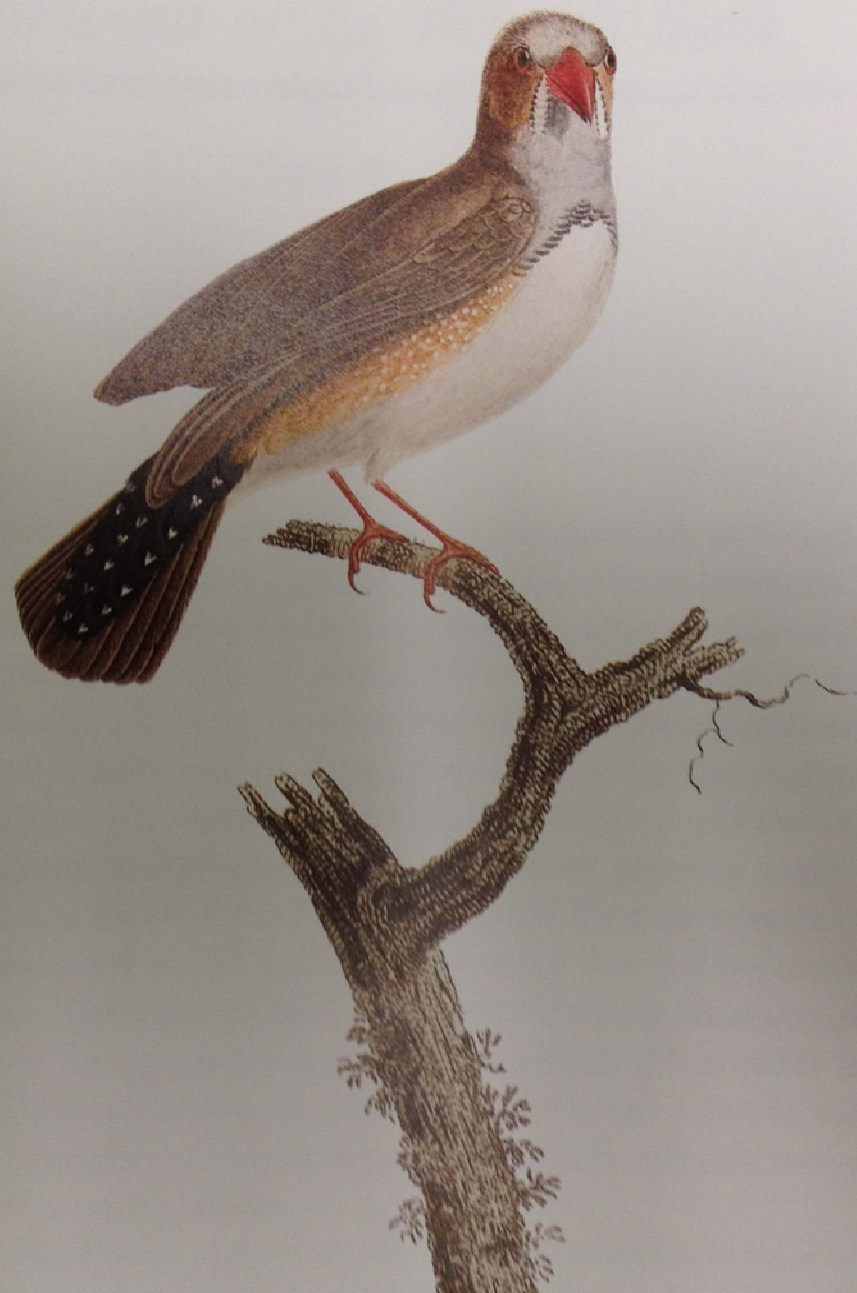
de l'Empire de Langkai

Reynold, Sculp.









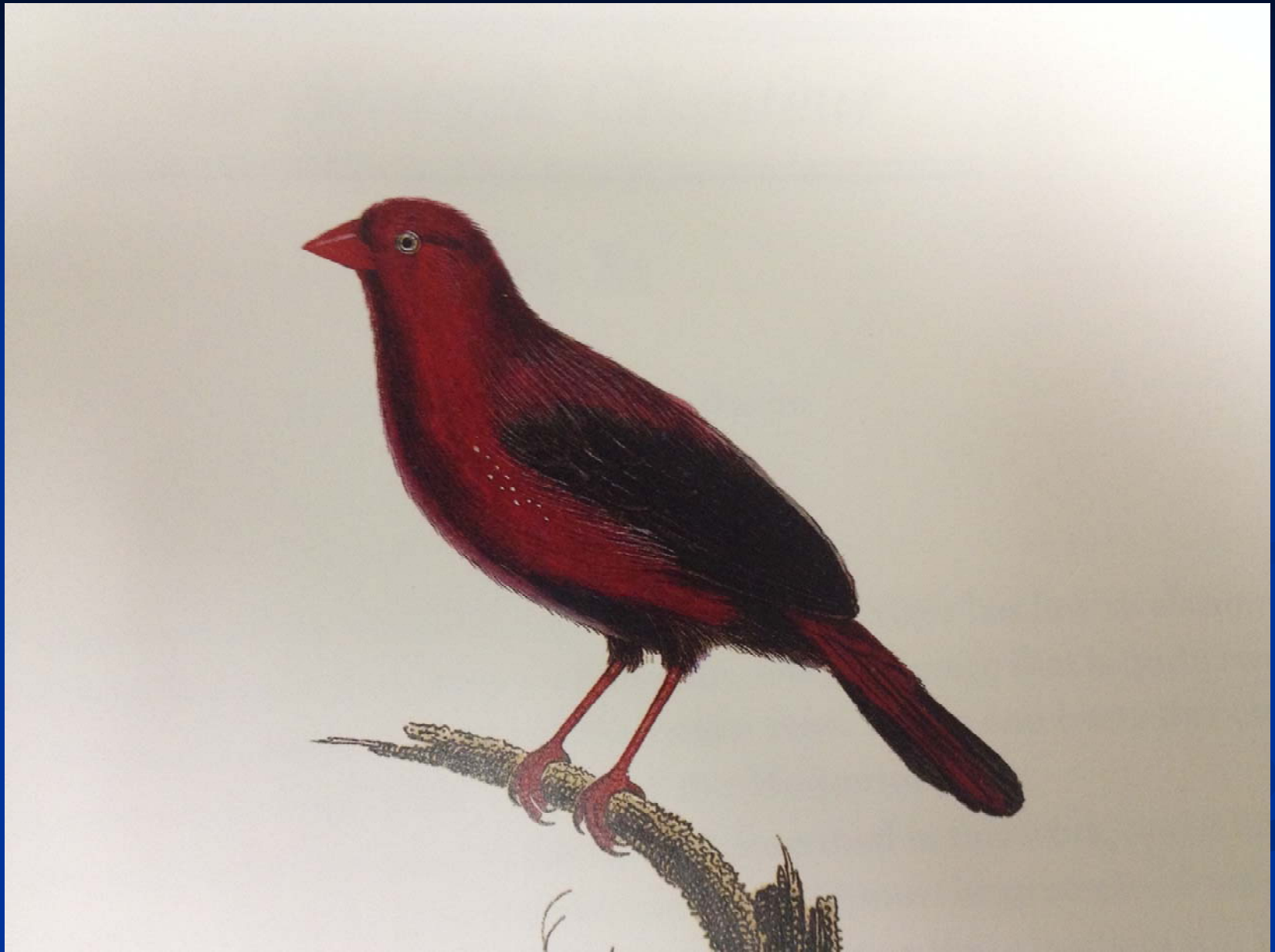


Petit Senégali Rouge.

Descent par Binn.

de l'impression de L'Angelet

Gravé par Rouquet.





CREATOLOGY

Feathers | Plumes
Plumas

0.21 oz / 5.9 g

6+

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DISTRIBUIDOR EXCLUSIVO EN ESPAÑA
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DISTRIBUIDOR EXCLUSIVO EN ESPAÑA
DISTRIBUIDOR EXCLUSIVO EN ESPAÑA
MADE IN CHINA - FABRICADO EN CHINA



Contenido: 100 unidades de plumas de aves de diferentes especies.
Las plumas son ideales para la elaboración de diademas, coronas, collares, etc.
Se recomienda utilizarlas con cuidado y sin dañarlas.
No se recomienda utilizarlas para la elaboración de joyas.
No se recomienda utilizarlas para la elaboración de ropa.
No se recomienda utilizarlas para la elaboración de muebles.
No se recomienda utilizarlas para la elaboración de decoración.

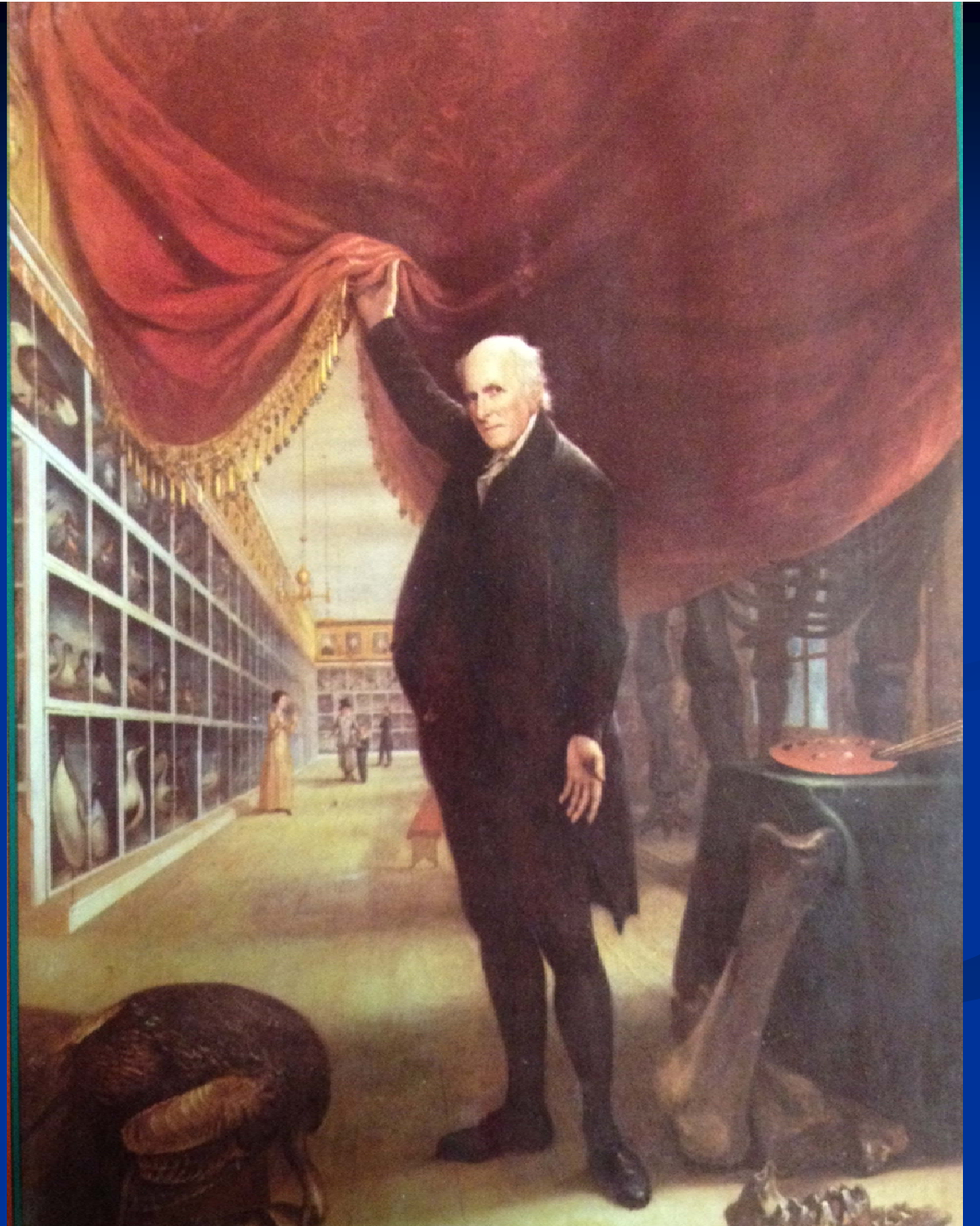


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MADE IN CHINA - FABRICADO EN CHINA



Charles Wilson Peale
1741-1827

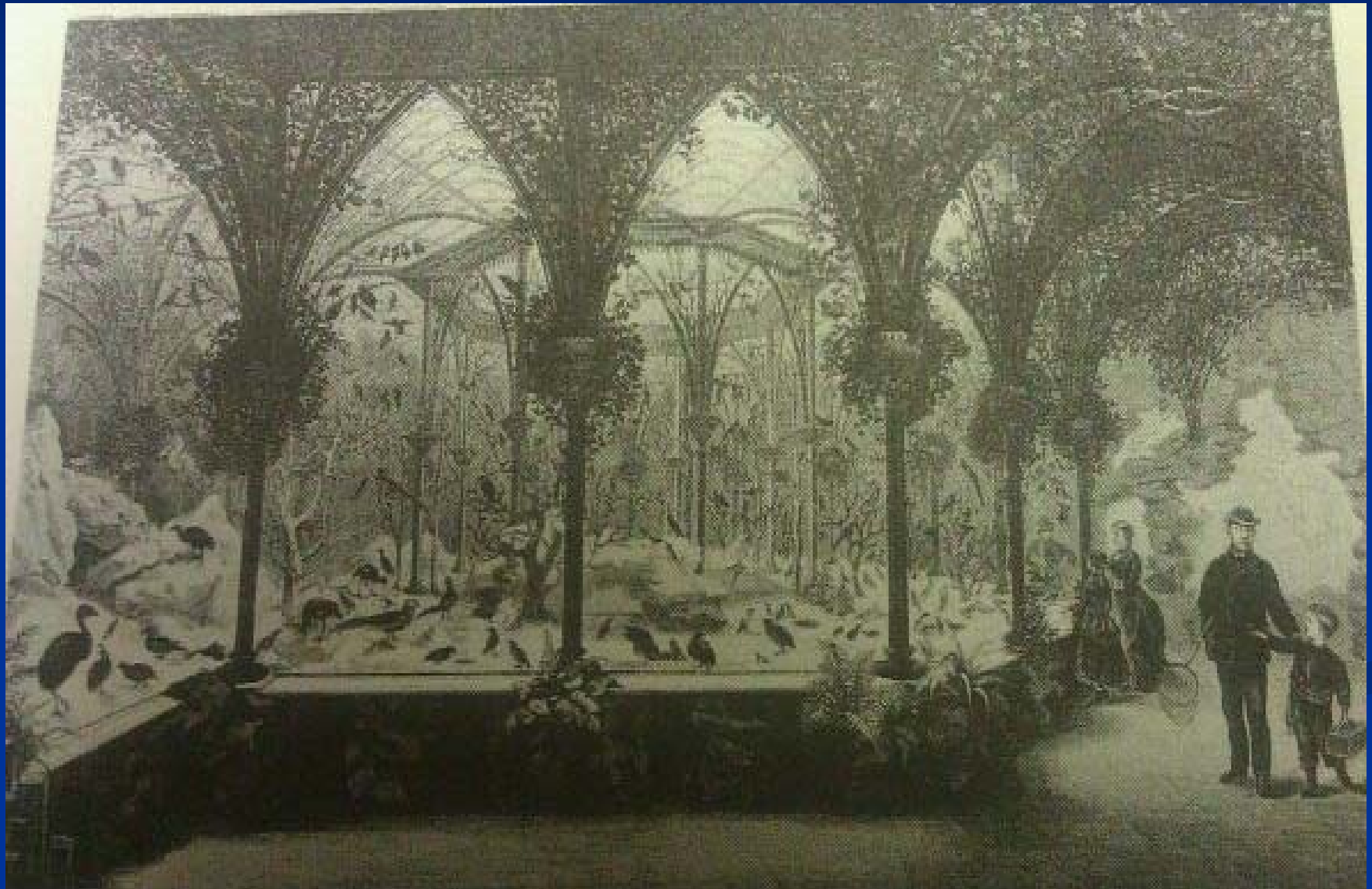




Alexander Wilson
American Ornithology
1808 -1814



Berlin 1869-1910



Henrik Groenvold
Avicultural Magazine
1923







International Zoo Yearbook

NORTH AMERICA

Washington, DC	1973	4
Columbia	1975	6(6)
Milwaukee	1977	5(1)
Houston	1978	2(2)
Memphis	1979	2
San Diego Zoo	1979-1982, 1986	35(16)
Philadelphia	1980, 1984	2
Columbus	1981	2
Pittsburgh (Aviary)	1981	3
Toledo	1988, 1990-1991	17(12)
Fort Worth	1993-1996	33(16)
Honolulu	1994-1996	21(11)
Kansas City	1994	14(3)

Lagonosticta s. senegala

Wild caught, Senegal, 1992.

Fort Worth Zoo

JOHN WISE PHOTO



International Zoo Yearbook

EUROPE

Copenhagen	1959	unspecified
Stockholm	1959-1960	unspecified
Helsinki	1961-1966	unspecified
Moscow	1964, 1966, 1968, 1972	14(5)
Stagseden	1966	4(4)
Wuppertal	1975-1980	56
Bochum	1978-1981	18
Chester	1978, 1995	4(2)
Berne	1984	2(1)

International Zoo Yearbook

AFRICA and the MIDDLE EAST

Port Elizabeth	1964, 1985, 1987	10+
Abu Dhabi	1982	1(1)

ASIA

Beijing	1975	5
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AUSTRALIA and NEW ZEALAND

Sydney	1971-1972, 1974-1975, 1977-1980, 1982	47(2)
Adelaide	1986, 1988-1992	34(5)
Auckland	1987-1988	4

Lagonosticta s. senegala

Wild caught, Senegal, 1992.

Fort Worth Zoo

JOHN WISE PHOTO





















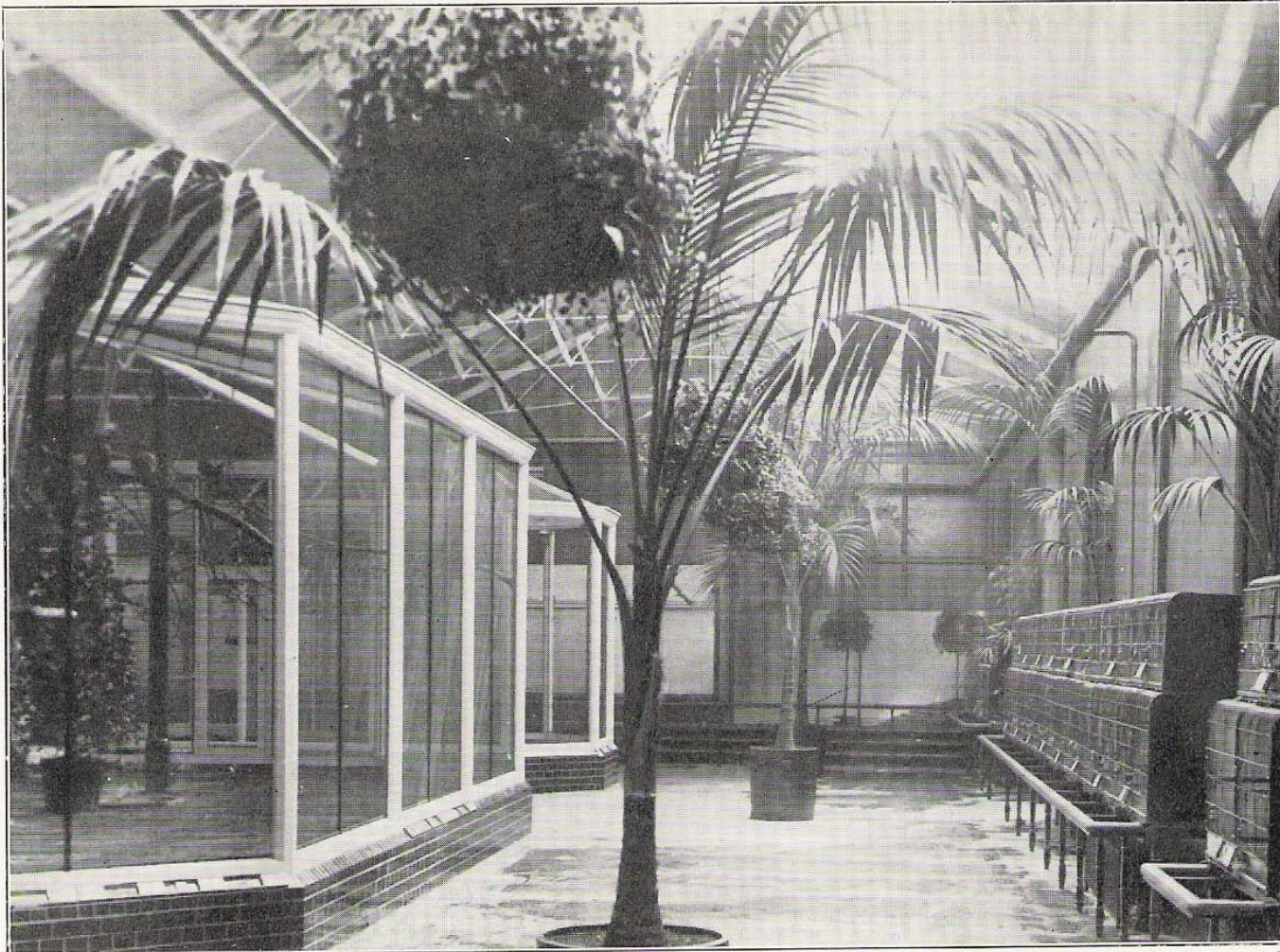
1890-1985



CAPTAIN JEAN DELACOUR
President O.P.S.

London Zoo 1928

[To face p. 103.]



AVIC. MAG. 1928

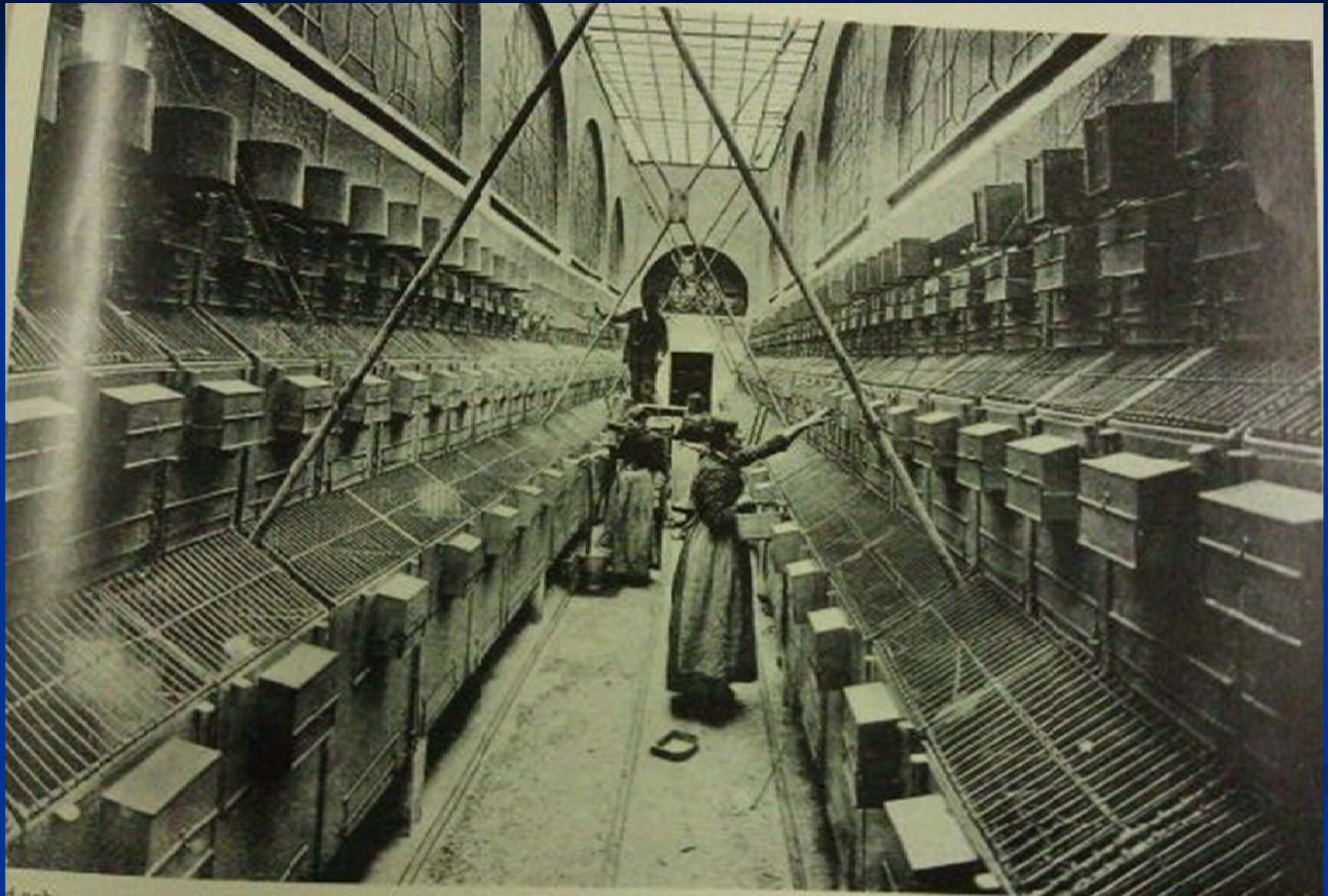
[Photo. D. Seth-Smith.]

The new Bird House at the Zoological Gardens.

Fig. 104 The ambition to collect as many species as possible is out of place in a zoo. The exhibition of a number of solitary animals is not in accordance with biological principles and suggests a museum. A zoo should exhibit a limited selection of species in natural breeding groups.





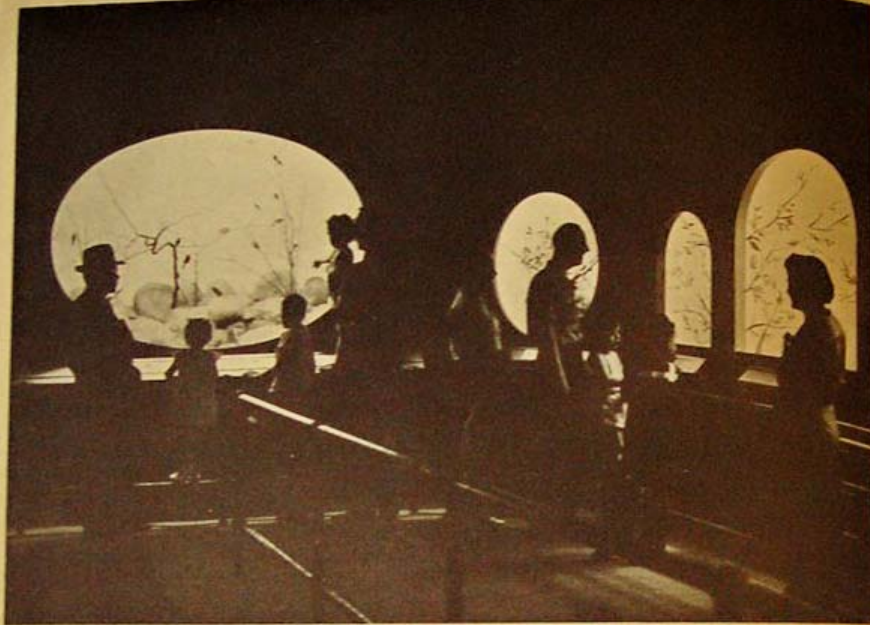




New York Zoological Society Photo
Captain Delacour and Lee S. Crandall, General Curator of the New York
Zoological Park, 1943



New York Zoological Society
Dr. Jean Delacour - taken during his years at the Bronx Zoo in the 1940s



The JEWEL ROOM

Our jewels are tropical birds — the snippets of living light that actually glitter and glow with the fires of ruby and topaz, opal and aquamarine, sapphire and lapis lazuli until there is scarcely a precious stone that cannot be matched by some glinting color in these living jewels.

At last they have a setting, in the Bird House of the Zoological Park, that is worthy of their superlative beauty. Twenty brightly lighted compartments circle the darkened room in the southeast wing of the

building; visitors stand in the darkness and watch the flashing wings, the glittering throats, the glowing bodies of the birds among the tropical foliage.

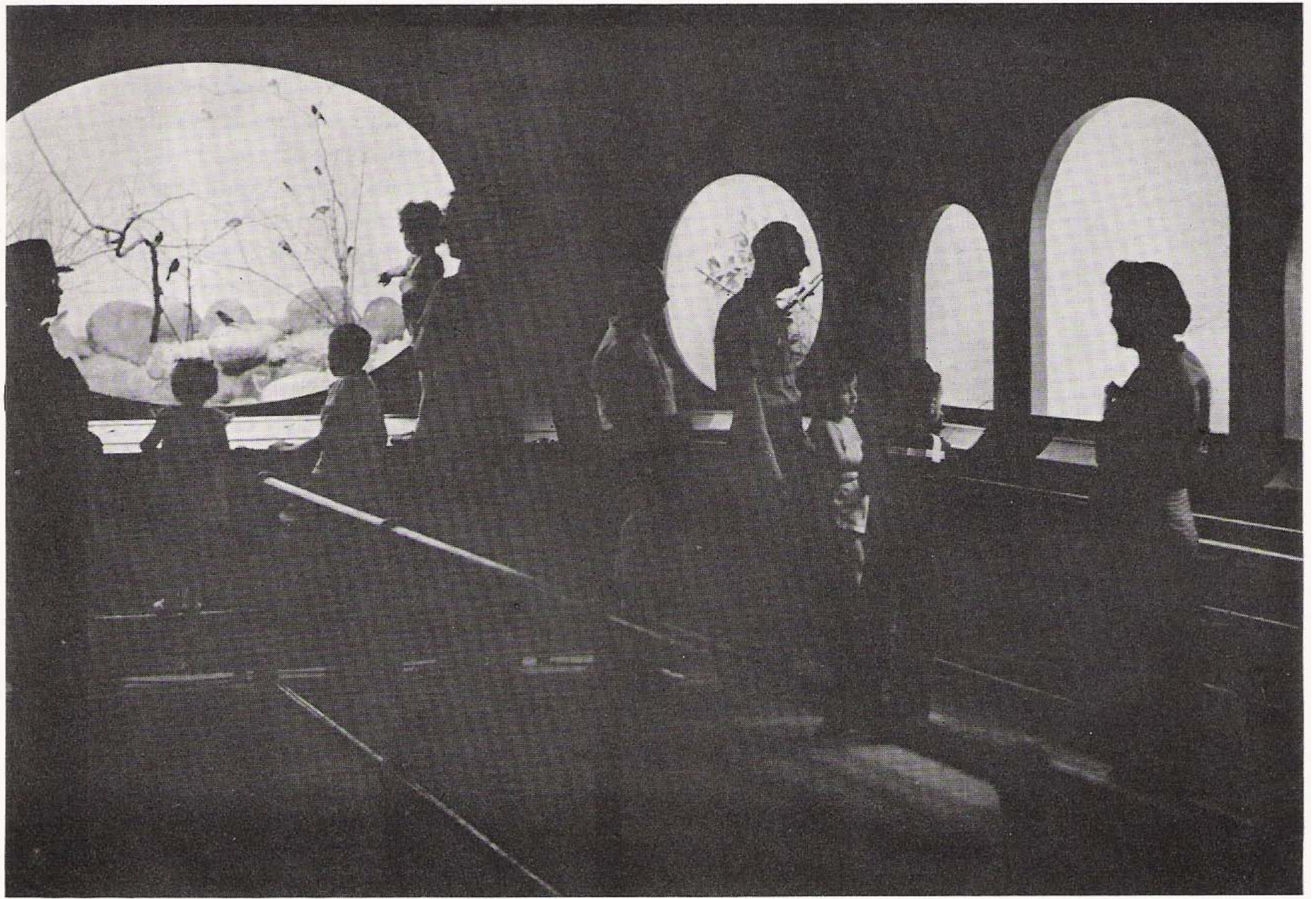
No small part of the beauty of the setting is lent by the artistry of Jean Delacour, who designed the rockwork and planting of the individual compartments.



▲ Rothschild's Myna is a slim and mostly snow-white bird that often displays in its leafy home.

In a green corner of jungle foliage, the Eastern Cock-of-the-Rock flaunts his beauty ▼

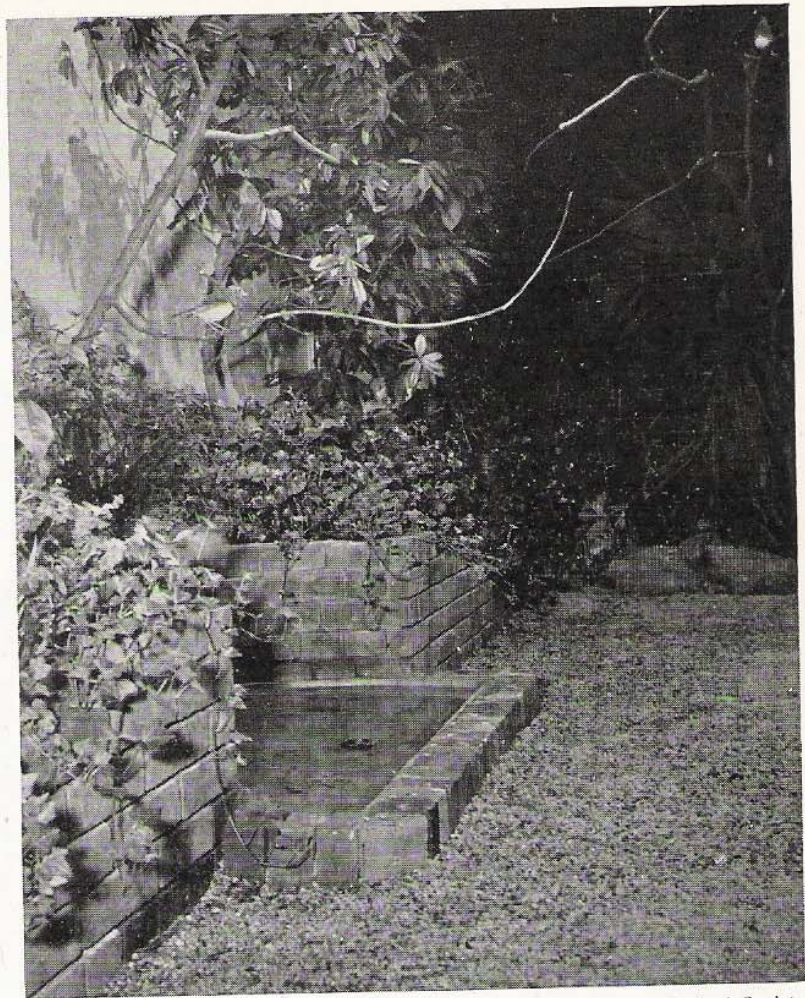






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ARID PLAIN.



[New York Zoological Society

“NEW ENGLAND GARDEN” FOR NATIVE BIRDS.

ARRANGED BY NEW YORK ZOO.









Aaron Goodwin photo



Aaron Goodwin photo



Aaron Goodwin photo



Aaron Goodwin photo



Kim Loman photo



Aaron Goodwin photo



Aaron Goodwin photo



Erica Holeman photo



Josef Lindholm photo



Aaron Goodwin photo



Erica Holeman photo





PHOTOARK
JOEL SARTORE







ANIMAL ID.

01 White mouse
17099



First Fledgling
June, 2013



FOREIGN BIRDS
FOR GARDEN AVIARIES



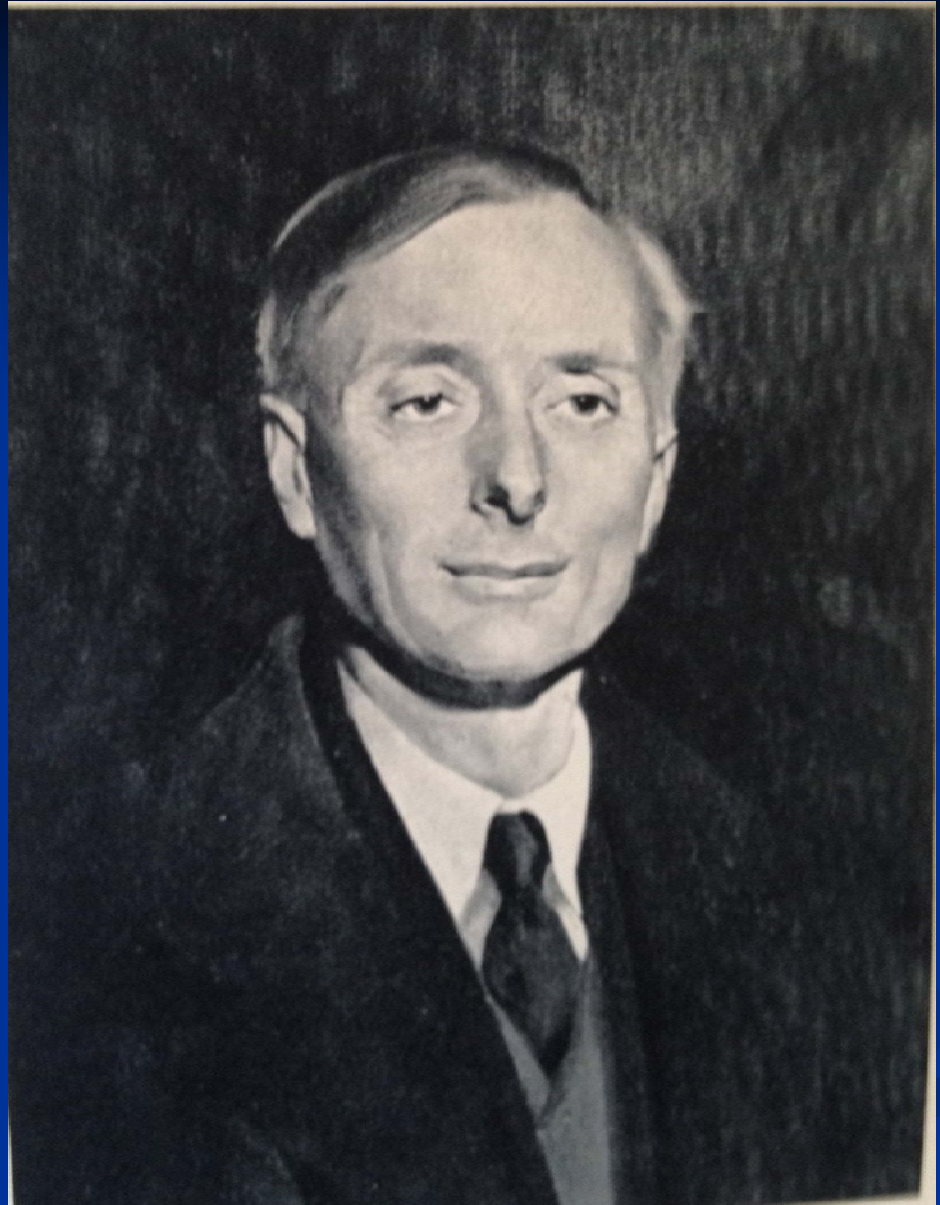
By ALEC BROOKSBANK

Edward Boosey
d. 1961



**Hastings William
Sackville Russell,
Marquess of Tavistock
and 12th Duke of Bedford**

1888 - 1953



Hastings William
Sackville Russell,
Marquess of Tavistock
and 12th Duke of
Bedford

1888 -1953



[By courtesy of Country Life.]

THE DUKE OF BEDFORD WITH BUDGERIGARS AT LIBERTY IN HIS
GARDEN.



Josef Lindholm photo





Nick Walters photo



Nick Walters photo



Nick Walters photo



Nick Walters photo



Nick Walters photo



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Nick Walters photo





Nick Walters photo



Nick Walters photo



Nick Walters photo



Nick Walters photo



Nick Walters photo





Kyle Thomas photo





Aaron Goodwin photo









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Josef Lindholm photo











Kyle Thomas photo



Paul Lauderback photo



Kyle Thomas photo



Kyle Thomas photo



Kyle Thomas photo



Kyle Thomas photo



Kyle Thomas photo



First Fledgling
June, 2013



Nick Walters photo















Kyle Thomas photo









Kyle Thomas photo



Kyle Thomas photo

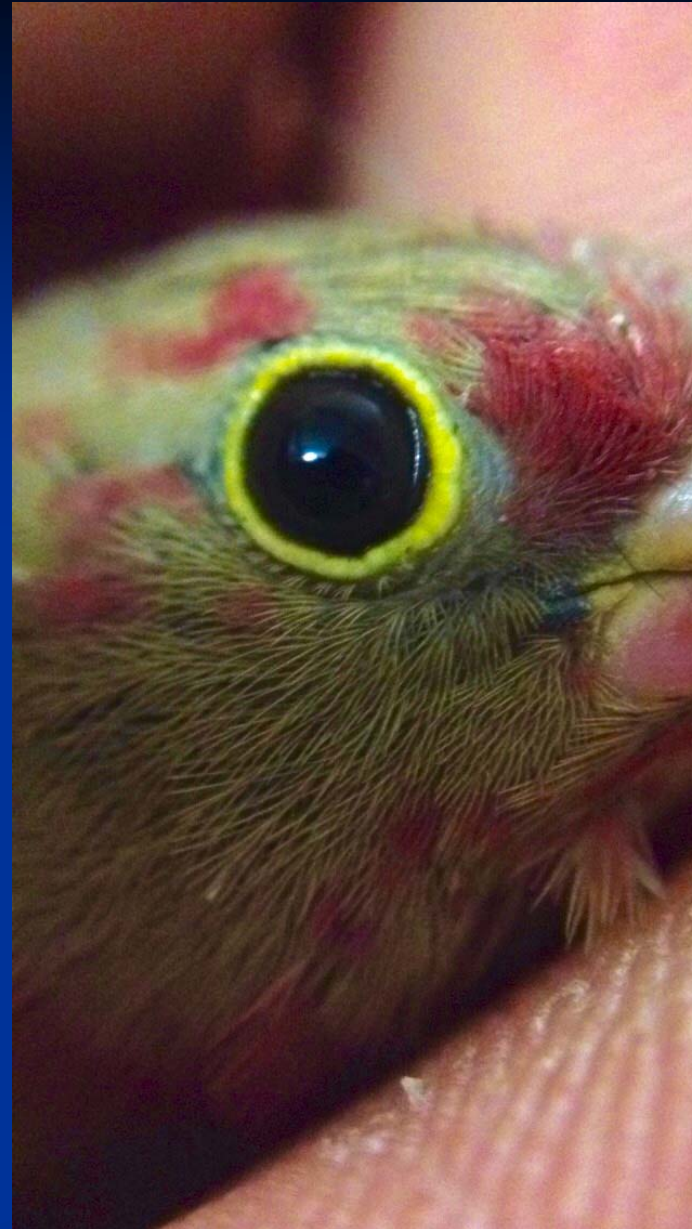




Kyle Thomas photo



Kyle Thomas photo



Kyle Thomas photo









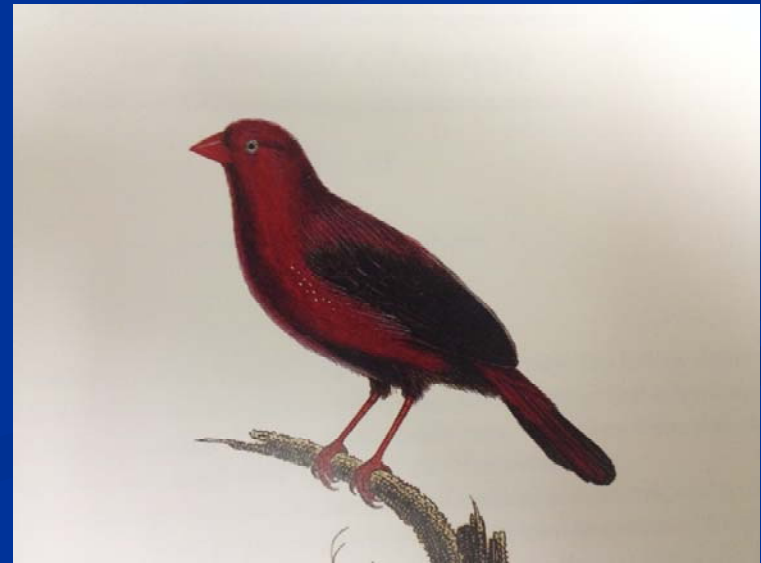






Kim Loman photo







Joel Sartorre photo



BIR039-00055

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